

02 The role of the interviewee

TIP N ° 1

Do not hesitate to give personal examples, to tell memories, to share your intimacy, to show yourself vulnerable. Highlight our personal experience.

TIP N ° 2

It is important to know that when you are being interviewed you can take the time you need. You also don't have to answer all the questions the journalist asks you. If you feel uncomfortable, or the question seems intrusive, feel free to refuse to answer it.

TIP N ° 3

If you don't have expertise in a particular area, avoid going into a theoretical explanation. Speak first in terms of "I" and your experiences as an individual. On the other hand, if you have this expertise, do not hesitate to share it with the audience!

TIP N ° 4

The ideal is to synthesize your point and not get too lost in the details. Try to get straight to the point with nuances.

This activity can be followed by this one:

CROSSED INTERVIEWS

Duration 30 minutes

Participants 5 to 15

- Goals**
- Share personal experiences through the microphone
 - Create links between participants
 - Introduce yourself to the interview method
 - Introduce participants to sound recording with a single microphone



Materials

- At least one portable recorder per pair or trinomial (or cell phones). As many headphones and windshields as there are recorders on the table.
- A speaker and a double jack cable
- A chair



Instructions

- 1 Create pairs.
- 2 Invite each group to take possession of the material for recording (at least one recorder per group).
- 3 Invite participants to question their pairs about a challenge they've taken on and that they want to share. The interview should be less than 5 minutes per person. They can ask questions like:
 - a) Under what circumstance did this happen?
 - b) How did the person feel at the time?
 - c) How did they feel afterwards?
 - d) What did that bring them later in life in terms of confidence etc ...?
- 4 One person picks up the microphone and puts themselves in the journalist's posture, making sure to turn the microphone in their direction when speaking and the other person's direction when it comes to their partner.



- ⑤ Then reverse the roles. The interviewee becomes an interviewer and vice versa.
- ⑥ When each group is finished, invite them to come together in a circle for listening time. Suggest that a pair play their crossover interview with the whole group. And so on until all the groups have passed.



Variant This variant offers participants the opportunity to test themselves in different roles: that of journalist, guest and technician. By taking the form of a trinomial, it allows each participant to take possession of the recorder and better understand the technical part.



- ① Explain that there are going to be three roles: one person is going to be the reporter and asks questions, one person is the guest and answers questions, and one person is the technician and records the sound. The total interview should not last more than 5 minutes. Once the interview is over, the roles change: the journalist becomes a technician, the guest becomes a journalist and the technician becomes the guest.
- ② The invited person will have to choose a question from this list (you can also choose a common one for the whole group and / or modify these questions according to your topic):
 - a) Tell me about an obstacle you overcame in group living.
 - b) Share your last happiest memory as a group.
 - c) If you had to form a community around a center of interest what would it be?
 - d) What is the most important thing for you in group life?
 - e) Which group / community do you think you belong to?
 - f) What would be your ideal / dream community?



- ③ Then, the reporter interviews the person on the chosen question. And the technician records.
- ④ Switch roles until everyone has tried all three roles.
- ⑤ At the end, ask each trinomial to join another trinomial to create groups of 6. Listen to the recordings.

Evaluation

For the evaluation, you can ask the participants:

- Did you feel comfortable during the activity?
- Did you enjoy chatting with your partner?
- Did you understand the concept of a cross interview?
- Which role was easiest for you to ask or answer?
- How do you feel when listening to your voice?

Tips for facilitators

- ① During pair recording, you can switch between groups to see if the recorder is engaged, if the participants understand how it works.
- ② Obviously, each group is free to let others listen to what they have recorded or not. Sometimes some people feel shy. In this type of case, you should not force your hand. Sometimes the group in question changes their mind at the end of the activity.
- ③ Remember that everyone is free to tell what they want. For example, regarding challenges, this is not about recounting a moment in one's life that makes us too vulnerable. It can be something light and funny! Everyone must know how to set their limits and learn what they want to say and what not.