

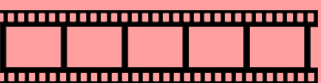
# HOW TO COLLECTIVELY WRITE A SCRIPT ?



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**A sound production requires a great deal of drafting work, both in terms of writing the dialogue and the sound intentions. This stage comes directly after the pitch writing stage and can precede the recording stage. This activity will enable you to lead the group of participants in writing a collective script.**



You can also watch the video that accompanies this method sheet on our site: How to write a good story. In this video, we explain the main steps to build an exciting story.

<https://www.youtube.com/watch?v=vklrX0XV7Hk&feature=youtu.be>



**Duration** 1 to 4 h

**Participants** 3 to 10 persons

**Goals** This video aims to teach you how to write a podcast pitch based on an exploration of emotion. A pitch is a little text explaining in a few lines your radio project. To write a pitch, you need material. This activity will allow you to lead the participants towards that goal.

**Materials**

- Desks
- Chairs
- Papers or computer to write
- Pen
- Paperboard

**Instructions** **Step one : An icebreaker**

The icebreaker is a good way to put participants at ease. We have created a list of activities that you can find on the SNAP project website.

**Step two : Discuss the theme**

This step is important for writing a script. It is a time of sharing to create together:

- The participants are in a circle.
- The facilitator proposes a theme, for example love.
- Each participant shares their definition of what love is for them in everyday life.
- The facilitator makes proposals for sub-themes, for example, friendship.



## Instructions **Step three : Define the story structure**

Before writing the script, you have to find the structure of the story.

- The group choose their theme
- The participants will make proposals for characters, places, and temporality. This is the first step.
- They must also explain why they want to record this story. what is the message or the theme at the heart of the story?
- Once this framework is defined on, the group begins developing the story

## **Step four - Write the story and define sound ambience**

In the script, there are ambient sounds that are not words. It is also written in the text. You will find in the manual ( find the name ) all the steps for writing a script.

- the facilitator takes notes and helps the participants collectively construct their story
- The facilitator and the group develop why they want to write this story and how to serve this purpose.
- For example, if the intention is to show that friendship is as important as romantic love, the characters will find themselves in a situation that shows this in their behaviors.
- The script is written.
- When everything is written, you can ask the group to act out the story before recording the dialogue and background sounds.



**Conclusion** This activity allows you to collectively write a script. Thanks to the discussion around a theme, the participants and the facilitator now understand what is important to them. They expand on this message in their collective podcast. To go further, you can refer to the various manuals posted on our site.

**Variants** When writing the script, you can encourage the participants to look for quotes from books for their story. This will enrich the production.

**Tips for facilitators** The facilitator has a key role in this activity. It is the facilitator's job to guide the group on the coherence of the story and the rhythm of the story. However, the story must come from the group. The facilitator must therefore find a balance in his or her position.

**Assessment** As for evaluation, you can gather the participants together at the end of the script writing. Ask them if they enjoyed the activity? Are they proud of their story? Did they have enough time to prepare the script? You can also ask them about the next step. See if they have any particular expectations or fears about the script.