

LISTENING SESSION

⚡ **By Elan interculturel (Sergina Trenti, Eloïse Dubrana et Louise Lavallée)**



⇒ This activity is to make participants aware of the multiplicity and diversity of content available in terms of podcasts. It is also to make them aware of the steps involved in the creation and production of any episode, while at the same time raising their awareness of gender and sexuality issues.

Duration

Between 45 minutes and 1 hour

Goals



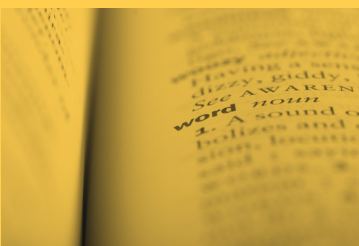
- Identify the different markers of a podcast (intro, outro...)
- Discover the different forms that a podcast can take
- To raise awareness of sound creation and the different possibilities offered by sound
- To identify and note the key stages of a podcast

Materials

- Speaker
- Chairs or cushions
- Papers and pens
- List of predefined podcast extracts



Preparation



- Prepare a vocabulary sheet with terms related to radio creation.
- Select several excerpts from podcasts. Try to include as much diversity in format as possible: testimonial, expert interview, documentary... (about 3-7 minutes per extract) as well as podcasts of different lengths.
- Arrange the chairs in a circle or cushions on the floor and place a speaker in the middle.

Instructions



1. Ask participants to sit around, either on chairs or comfortably on the floor.

2. Hand out the attached vocabulary sheet to people. You can read it together and discuss the most important terms.

3. Hand out papers and pens so that participants can take notes.

4. First, offer several extracts to listen to. At the end of each extract, ask the following questions:

- What did you hear?
- Who is speaking?
- What is the format (report, documentary, news, etc.)?
- What are the different stages you have identified?
- Did you like the format?

5. Then, broadcast a longer extract in order to get a better understanding of the construction of podcasts, but also to make them aware of the importance of sound. Invite people to note down what they hear in terms of sound (jingle, carpet, comma, dialogue, monologue, etc) on a piece of paper. Then share the notes that have been taken orally with everyone.

Débriefing

At the end of the activity, you can ask the participants several questions:

- Did you learn anything from listening to the clips?
- Did you hear the markers of a podcast episode? Did you understand their relevance?
- Was it difficult to identify the different markers of the podcast?
- Which form did you like the most? Why or why not?

