

Tips For Facilitators Do not hesitate to accompany the group during the writing process, while leaving them the necessary space to enter the individual creative process

Debriefing Oral feedback from the participants on their texts: how did they feel? What skills did they develop?

→ 2.B Blind Drawing

🕒 *By Wired 99.9FM*

In this surprising activity, participants describe a painting or a picture through audio and then others attempt to draw it using only the audio description! This activity aims at connecting visual skills to audio to make audio even more intimate and sensitive. It creates a nice surprise when participants discover the original picture that was described to them by their partner and finally with all the participants.

Duration 1 hour to 1h30

Materials Radio equipment,
Photos or paintings,
Paper, paint,
Coloured pencils,
Magazine,
Scissors,
Glue,
A room big enough to split into a group

Participants 8 participants in pairs

Objectives Stimulate your creativity
Enable better communication
Changing perspective on art, gender and race

Instructions

- 1) Set up the radio equipment with all the participants.
Split participants into pairs.
- 2) Both participants from each group will blindly choose an image from the collection that the facilitator provides. (This can be a photo - a self-portrait of the artist Zanele Muholi, a painting - photomontage)
- 3) Each person will then have 3 minutes maximum to record a description of the image in another room. The idea is to be as specific as possible. Start with the big picture: Is it a character, is it a landscape, what colors are represented? Then go into the details.
- 4) When each participant returns to the room, their partner listens to the description. They choose the material they need to represent what they have heard. They then draw, paint, or make a collage from the description given..
- 5) Allow time for participants to create.
- 6) Bring the group together.
- 7) Place each participants work on a table in a line.
- 8) Place the original image on the table and have the participants match the art produced with the original image.
- 11) Take notice of how you portray the image, gender, race and sexuality biases. The difference

between what you represent and what is said in the audio. How do you choose to represent what is said and what is not said? For example if the audio says “white woman’s legs”, are you going to draw hairs on the legs?

Alternatives

Create a whatsApp group with the participants and drop the voice notes recorded from the phone into the group at once.

Tips for facilitators

Use works by lesser-known artists, like these works by queer artists for example

Do not hesitate to provide participants with several types of materials so that they can give free rein to their creativity: magazines, paint, objects

Leave on the table only markers with visible colors, so that the drawings if they are hung on the wall are all visible.

Giving precise instructions allows the more timid and less artistic to feel comfortable creating something. The most daring will get rid of these tips anyway.

Specify at the beginning of the exercise if these sounds and images will be used for a fanzine afterwards.

Evaluation

An oral feedback from the participants regarding their drawings: how did they feel? What skills have they developed?

2.C PODCASTS PROMPTS PHOTOGRAPHY

By *Wired 99.9FM*

This activity builds on skills that are familiar to participants - listening and taking photographs - and uses them to create artistic intentions.

It uses listening to first generate response to audio works that deals with Gender Intimacy and/or Sexuality. Then those responses are used to generate prompts for photographs. The use of prompts allows photographs to be abstract or literal - the creative interpretation is the participants.

Additionally this activity generates material for the zine.

Duration 1 hour 30 or longer

Alternatives Unlimited number of participants

Objectives

- Facilitate a space for people to make their own connections with an audio work (podcast) that addresses Gender, Intimacy and/or Sexuality.
- To provide a space for deep listening.
- To create a collaborative shared listening experience.
- To explore the transformation of one art form (podcast) to another (photography and potentially photomontage)
- To use the podcast as source material for artistic inspiration and influence.
- Facilitate an open creative space that is not too focused on artistic skill or experience, inviting people to reconsider their creativity and connection to the arts.
- To hold space for discussion.
- To move a group between individual contribution and experience to group collaboration and creation.
- Facilitate a collaboratively built workshop by participants creating their own unique photography prompt list.
- To encourage self reflection and expressing your